

## **PALOMA MÚJICA**

Paloma Mújica González is in charge of the Paper Laboratory at the Centro Nacional de Conservación y Restauración since its creation in 1982. From this position she has collaborated with the development of the cultural heritage preservation and conservation, specially in libraries and archives.

After her studies in architecture she was trained in paper conservation at the Istituto di Patologia del Libro at Rome, Italy. She worked two years as paper conservator at the National Archives, Bogotá, Colombia. In 1980 she obtained an OEA fellowship for a one year course at the Centro Nacional de Conservación y Microfilmación de Documentos Gráficos at Madrid, Spain. In 1990, with a Getty Grant fellowship she participated in a one year internship at the Library of Congress, Washington, D.C. She also has participated in several specialized ICCROM courses.

In all these years she is teaching in different educational programs at the University, in the CNCR preventive conservation courses for libraries, archives and museums staff, and also in international ICCROM courses. She has been the Chilean coordinator of the Regional Conservation Courses for Archives organized with ICCROM between 1994 and 2001.

She has participated as coordinator in several preservation projects for Chilean libraries and archives such as the Cooperative Project for Preventive Conservation in Chilean Libraries and Archives.

She has published articles in some media, specially in the CNCR newsletter "Conserva".

She is Vicepresident of the AGCR-Chile (Conservators Guild Association) between 2009-2012.